

Catalog 20340-M

5 octaves handbells
handbells and organ with optional Chorale

Difficulty: Level 3-

Easter Anthem

Based on J.S. Bach's
Nun lieget alles unter dir, from *Cantata #11*



setting by

Dean M. Estabrook

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Easter Anthem

Based on J.S. Bach's *Nun lieget alles unter dir*, from *Cantata #11*.

For the Pasadena Presbyterian Church

Van Etten Handbell Choir

Adrian Estabrook - Director

Tim Howard - Organist

Cat. 20340-M
AGEHR Level 3-

Handbells Used: 5 Octaves

Handbell notation for 5 octaves, showing a sequence of notes across two staves (treble and bass clef).

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Maestoso ♩ = 82

Setting by Dean M. Estabrook
(ASCAP)

Musical score for Handbells (HB) and Organ (Org). The score is in 3/4 time and features a *Maestoso* tempo. The Handbell part includes a first ending marked with a '1' and a '3' (triplets), and a *ff* dynamic. The Organ part includes a first ending marked with a '1' and a *mf* dynamic. A large watermark is overlaid on the score.

*May be preceded by choir singing the full Chorale, either *a cappella*, or doubled on organ. If the Chorale is sung, the last chord of the Chorale should be ended on measure 1, beat 2 of this work. (SATB Chorale part available: Cat. 20340-Ch).

HB

Org.

HB

Org.

20

HB

20

Org.

26

HB

26

Org.

32

HB

Org.

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36

HB

f

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36

Org.

mf

mf

42

HB

ff

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42

Org.

f

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48

HB

mp

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48

Org.

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54

HB

54

Org.

60

HB

60

Org.

65

HB

ff

3

3

3

6

6

6

6

69

HB

3

3

3

6

6

6

6

Org.

Org.

69

6

6

6

6

Slower and more Broadly ♩=66

HB

Org.

73

6

6

3

3

3

3

3

3

ff

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HB

Org.

76

molto rit.

76

molto rit.

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Nun lieget alles unter dir

Chorale from J.S. Bach's Cantata #11

Cat. 20340-Ch

(Optional opening Chorale for *Easter Anthem*)

J.S. Bach

Arr. Dean M. Estabrook

(ASCAP)

$\text{♩} = 84$

Soprano

f

Now li - eth all _____ be - neath Thy feet, Thy -
The an - gels must _____ for ev - er more to

Alto

f

Now li - eth _____ all _____ be - neath Thy _____ feet, Thy _____
The an - gels _____ must _____ for _____ ev - er _____ more to _____

Tenor

f

Now li _____ eth all _____ be - neath Thy _____ feet, Thy -
The an _____ gels must _____ for _____ ev - er _____ more to

Bass

f

Now _____ li - eth all _____ be - neath _____ Thy _____ feet, Thy -
The _____ an - gels must _____ for _____ ev _____ er _____ more to

5

S.

self the one ex - cep - tion.
wait up - on Thee ga _____ ther.

A.

self the _____ one _____ ex - cep _____ tion.
wait up _____ on _____ Thee ga _____ ther.

T.

self the _____ one _____ ex - cep _____ tion.
wait up _____ on _____ Thee ga _____ ther.

B.

self the _____ one _____ ex _____ cep _____ tion.
wait up _____ on _____ Thee ga _____ ther.

Nun lieget alles unter dir

9

S. The prin - ces stand, too, on the way

A. The prin - ces stand, too, on the way

T. The prin - ces stand too, on the way

B. The prin - ces stand too on the way

13

S. and are Thy wil ling ser - vants now; Air,

A. and are Thy wil ling ser vants now; Air,

T. and are Thy wil ling ser vants now; Air,

B. and are Thy wil ling ser vants now; Air,

Nun lieget alles unter dir

17

S. wa - ter, earth and fire must now

A. wa ter, earth and fire must now

T. wa ter, earth and fire must now

B. wa ter earth and fire must now

20

S. of - fer their ser - vi - ces to Thee.

A. of - fer their ser - vi - ces to Thee.

T. of fer their ser - vi - ces to Thee.

B. of - fer their ser - vi - ces to Thee.

This Chorale may be sung A cappella or accompanied by organ.
 If the Chorale is sung as prelude to *Easter Anthem*, the final chord should be held until
 beat two of measure 1 of the *Easter Anthem*. (Cat. 20340-M or 20340-HB)